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# JOYOUS RETURN. Galop.

(JOYEUX RETOUR.)

L. GOBBAERTS.

For four hands.

SECONDO.

The musical score is written for four hands on two grand staves. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of six systems of music. The first system begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a piano (*p*) section. The second system features a forte (*f*) section followed by a piano (*p*) section. The third system has a forte (*f*) section followed by a fortissimo (*ff*) section. The fourth system starts with a piano (*p*) section followed by a fortissimo (*ff*) section. The fifth system begins with a piano (*p*) section followed by a fortissimo (*ff*) section, then returns to piano (*p*). The sixth system starts with a forte (*f*) section followed by a piano (*p*) section. The notation includes various musical symbols such as notes, rests, and dynamic markings.



# JOYOUS RETURN. Galop.

(JOYEUX RETOUR.)

L. GOBBAERTS.

For four hands.

PRIMO.

8va

*f* *cresc.* *p*

8va

*f* *p*

8va

*f* *ff*

*p* *ff*

8va

*p* *ff* *p*

8va

*cresc.* *f* *p*

SECONDO.

PRIMO.

8va

cresc.

ff

1 2

8va

p

f

p

8va

8va

f

f

8va

8va

8va

8va

p

f

SECONDO.

PRIMO.

8va

*p* *f*

8va

*ff* *p*

8va

*ff* *p* *ff*

8va

*p* *cresc.* *f*

8va

*p* *cresc.* *ff*

8va

*ff* *p*



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